

2019 Mock Newbery Discussion #2

October 12, 2018

It's time to start taking a closer look at the children's books of 2018. Participating in the Mock Newbery is an opportunity to read the newest children's books and to discuss them with other passionate readers. A letter certifying participation is available for those applying the Mock Newbery program towards professional development.

Program registration: <https://olis-ri.libcal.com/event/4268885>

Please read at least 4 of the “added” or * books for the second meeting. Books that have not been read by half the number of participants at the meeting will not be discussed and will be removed from subsequent lists.

Mock Newbery Discussion #2

Tuesday, December 4, 4:30 – 6:15 PM

Cranston Public Library, Central

140 Sockanosset Cross Rd., Cranston

2019 Mock Newbery Reading List #2

1. *The Assassination of Brangwain Spurge* by M.T. Anderson and Eugene Yelchin. (Candlewick, 2018) **Added 10/2**
2. *Blended* by Sharon Draper. (Atheneum/Caitlyn Dlouhy Books, 2018) **Added 10/2**
3. *Bob* by Wendy Mass and Rebecca Stead. (Feiwel & Friends, 2018)
4. *The Book of Boy* by Catherine Gilbert Murdock. (Greenwillow, 2018)
5. *Harbor Me* by Jacqueline Woodson. (Nancy Paulsen Books, 2018) *
6. *Just Like Jackie* by Lindsey Stoddard. (HarperCollins, 2018) *
7. *The Lifters* by Dave Eggers. (Alfred A. Knopf, 2018) **Added 10/2**
8. *Louisiana's Way Home* by Kate DiCamillo. (Candlewick, 2018) **Added 10/2**
9. *Out of the Wild Night* by Blue Balliett. (Scholastic, 2018) *
10. *A Possibility of Whales* by Karen Rivers. (Algonquin Young Readers, 2018) **Added 10/2**
11. *The Season of Styx Malone* by Kekla Magoon. (Wendy Lamb, 2018) **Added 10/2**
12. *Sunny* by Jason Reynolds. (Atheneum/Caitlyn Dlouhy Books, 2018)
13. *The Truth as Told by Mason Buttle* by Leslie Connor. (Katherine Tegen Books, 2018)

* denotes books from the first list that will be discussed at the second meeting

Dropped on 10/2 (these books will not be eligible for voting in January)

1. *Betty Before X* by Ilyasah Shabazz. (Farrar, Straus and Giroux, 2018)
2. *Be Prepared* by Vera Brosgol. (First Second, 2018)
3. *Boots on the Ground: America's War in Vietnam* by Elizabeth Partridge. (Penguin Young Readers, 2018)
4. *Breakout* by Kate Messner. (Bloomsbury, 2018)
5. *Chasing King's Killer: The Hunt for Martin Luther King Jr.'s Assassin* by James L. Swanson. (Scholastic, 2018)
6. *Checked* by Cynthia Kadohata. (Atheneum/Caitlyn Dlouhy Books, 2018)
7. *Front Desk* by Kelly Yang. (Scholastic, 2018)
8. *Ghost Boys* by Jewell Parker Rhodes. (Little, Brown, 2018)
9. *The Hazel Wood* by Melissa Albert. (Flatiron Books, 2018)
10. *A House that Once Was* by Julie Fogliano. (Roaring Book Press, 2018)
11. *The Night Diary* by Veera Hiranandani. (Dial Books, 2018)
12. *The Prince and the Dressmaker* by Jen Wang. (First Second, 2018)
13. *Rebound* by Kwame Alexander. (HMH Books, 2018)
14. *You Go First* by Erin Entrada Kelly. (Greenwillow, 2018)

Reading List #3 will be available December 7th at <http://www.olis.ri.gov/youth/newbery/index.php>

Voting for a Rhode Island winner and honor books will take place on January 15, 2019 using the balloting procedures of the real committee.

Continuing sessions:

Mock Newbery Discussion #3 - Voting

Tuesday, January 15, 4:30 – 6:15 PM

Cranston Public Library, Central

140 Sockanosset Cross Rd., Cranston

The Newbery Medal is awarded annually to the author of the most distinguished contribution to American literature for children published in the United States during the preceding year. The Award is restricted to authors who are citizens or residents of the United States.

Criteria:

1. In identifying "Distinguished Writing" in a book for children,

a. Committee members need to consider the following:

- Interpretation of the theme or concept
- Presentation of information including accuracy, clarity, and organization
- Development of a plot
- Delineation of characters
- Delineation of setting
- Appropriateness of style

Note: Because the literary qualities to be considered will vary depending on content, the committee need not expect to find excellence in each of the named elements. The book should, however, have distinguished qualities in all of the elements pertinent to it.

b. Committee members must consider excellence of presentation for a child audience.

2. Each book is to be considered as a contribution to American literature. The committee is to make its decision primarily on the text. Other components of a book, such as illustrations, overall design of the book, etc., may be considered when they make the book less effective.

3. The book must be a self-contained entity, not dependent on other media (i.e., sound or film equipment) for its enjoyment.

Note: The committee should keep in mind that the award is for literary quality and quality presentation for children. The award is not for didactic content or popularity.

Adopted by the ALSC Board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.